Tímarit um uppeldi og menntun / Icelandic Journal of Education | *XX*(X), 2025, bls – bls

HÖFUNDUR | VINNUSTAÐUR

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HEITI GREINAR [stílsniðið *Titill*: letur 16 punkta CALIBRI, feitletrað, hástafir, línubil á undan 24 Punkta og á eftir 12 PunkTa, LÍNUBIL einfalt og texti vinstrimiðaður]

100–150 orða útdráttur kemur hér. Stílsniðið er *Texti*, 11 pt. Calibri letur. Það á einnig við um annan almennan texta í greininni eins og inngang og aðra kafla. Uptatus, sus, consecum rempore ndaeria volutaectore num aceri dipsum abore qui faceat et et et hilitae necepud andamus sapidebit, quiae delloria que sunt ra dolo dolorum, omnis dunti aristet eatius accus doloris nobis minvele sequid quam videstiis etus reperia dis denduntia qui renda ende porpore ptatus nosapicatem quiaerferum facipsae est es et officab oremodistium simaio. Odit modi officte mporestessin et liquia am nos as.

Efnisorð**:** Efnisorð, efnisorð, efnisorð, efnisorð

Inngangur

Stílsniðið *1. fyrirsögn* á við um allar fyrirsagnir aðalkafla, þ.e. inngangur, niðurstöður, umræður o.s.frv. Letur er 14 punkta Calibri, feitletrað, hástafir, á undan er 24 punkta bil og á eftir 6 punkta bil, einfalt línubil og vinstrimiðaður texti.

Tem con re estiur rat optatio nsequi asseque ni et, nimille scipsam quatus, eos exernati doluptae volum exceriam, is pelento volupta aut quis plis rerro idebitat quiberumque vendae nobis ra quo etur? Gentia nitempos et volum ius.

Tem anihill uptatus, sus, consecum rempore ndaeria volutaectore num aceri dipsum abore ad est, temporis deliquis sunt ut vendant. Uptatus, sus, consecum rempore ndaeria volutaectore num aceri dipsum abore qui faceat et et et hilitae necepud andamus sapidebit, quiae delloria que sunt ra dolo dolorum, omnis dunti aristet eatius accus doloris nobis minvele sequid quam.

Önnur fyrirsögn

Stílsniðið *2. fyrirsögn* á við um fyrirsagnir undirkafla á öðru stigi. Letrið er 14 punkta Calibri, feitletrað, línubil á undan 24 punkta og línubil á eftir 6 punktar, línubil einfalt og texti vinstrimiðaður.

Uptatus, sus, consecum rempore ndaeria volutaectore num aceri dipsum abore qui faceat et et et hilitae necepud andamus sapidebit, quiae delloria que sunt ra dolo dolorum, omnis dunti aristet eatius accus doloris nobis minvele sequid quam videstiis etus reperia dis denduntia qui renda ende porpore ptatus nosapicatem quiaerferum facipsae est es et officab oremodistium simaio. Odit modi officte mporestessin et liquia am nos as

Tilvitnun er hér og notast er við stílsniðið Tilvitnun1, letur er 10,5 punkta Calibri. Coritio dus, consed et aut faceper ferchic iendam que re seque sequam ratae pero et audi dunt pe que nest alibus santiae reiunt, corectio que nus eum ut evellorum que net et laut quia cor am serernatem dolor re, sunt is estrunt pe doluptatio et facepel iquam, quam, quos noquamus que mos eum sequide et accae cum laut laborepero officilis quidem. El ipsusda epudaec aborro occum quundae rspidel lignim quam abore volorro quam ipsa veliquam rem. Atqui bea simpore rrumente quis est et licipie nimagnietur? coremod icimet fugia sinctest mos dolest, uta aut am et et erro volum, is et, tem restionem veliqui ssitis dolo illaciumque pro magnatu saperi ut eum dolore, eos eum, omnitio rrovidem. Itas es ullab int. coremod icimet fugia sinctest mos dolest, uta aut am et et erro volum, is et, tem restionem veliqui ssitis dolo illaciumque pro magnatu saperi ut eum dolore, eos eum, omnitio rrovidem. Itas es.

Tem anihill uptatus, sus, consecum rempore ndaeria volutaectore num aceri dipsum abore qui quam volorum audignimos dolor aut re exerum sa nobis volupta idus, sitasi audipsus magnam eostrum fugit ad est, temporis deliquis sunt ut vendant.

* Hér er notað stílsniðið *Liðir- deplamerktir*
* Það er einfaldast að nota þegar sundurliða á atriði
* Ekki er þörf á að enda lið á punkti ef ekki eru heilar málsgreinar í hverjum lið

1. Hér er notað stílsniðið *Liðir-tölusettir.*
2. Það er notað fyrir tölusetta liði líkt og hér.
3. Þriðji tölusetti liðurinn.

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| Tafla 3  *Titill töflu kemur á eftir númeri og er skáletraður* | | | |
| **Heiti** | **Tala** | **Tala** | **Tala** |
| Texti tvö | 123 | 123 | 123 |
| Texti þrjú | 123 | 123 | 123 |
| Texti fjögur | 123 | 123 | 123 |
| Texti fimm | 123 | 123 | 123 |
| Texti sex | 123 | 123 | 123 |
| Texti sjö | 123 | 123 | 123 |
| Texti átta | 123 | 123 | 123 |
| Texti níu | 123 | 123 | 123 |
| Texti tíu | 123 | 123 | 123 |
| Texti ellefu | 123 | 123 | 123 |
| Skýringartexti fyrir töflu | | | |

**Mynd 1**

*Titill myndar kemur á eftir númeri og er skáletraður*

Tem anihill uptatus, sus, consecum rempore ndaeria volutaectore num aceri dipsum abore qui quam volorum audignimos dolor aut re exerum sa nobis volupta idus, sitasi audipsus magnam eostrum fugit ad est, temporis deliquis sunt ut vendant. Tem anihill uptatus, sus, consecum rempore ndaeria volutaectore num aceri dipsum abore qui quam volorum audignimos dolor aut re exerum sa nobis volupta idus, sitasi audipsus magnam eostrum fugit ad est, temporis deliquis sunt ut vendant.

HEIMILDIR

Heimildaskrá skal sett upp samkvæmt APA-kerfinu ([sjá leiðbeiningavef ritvers Háskóla Íslands: https://ritver.hi.is/is/apa)](https://ritver.hi.is/is/apa) Allar upplýsingar skulu vera réttar og DOI-númer á að fylgja ef við á. Þau skulu sett fram sem http-slóð. Nota skal stílsniðið Heimildir.

Athugið að í Tímariti um uppeldi og menntun er ætlast til að númer á hefti tímarita sé getið.

Þá óskar tímaritið eftir því að við skráningu aðalnámskrár sé notað snið B á leiðbeiningavef ritvers Háskóla Íslands [(https://ritver.hi.is/is/apa-skraning-heimilda-apa/heimildir-ur-stjornsyslu)](https://ritver.hi.is/is/apa-skraning-heimilda-apa/heimildir-ur-stjornsyslu) þar sem mennta- og menningarmálaráðuneyti er skráð í höfundasæti í tilvísunum og heimildaskrá.

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ABSTRACT

Abstract in English is here and 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words, abstract is here 600–800 words

Keywords: Keyword, keyword, keyword, keyword, keyword

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